

BEING IN THE WORLD KNOWLEDGE

WITHOUT KNOWING THAT ONE KNOWS

GALERIE

TOOLBOX
BERLIN

4–26 JULY 2014

NOVALISSTRASSE 7, 10115 BERLIN

OPENING JULY 4, AT 18:00

WITH PERFORMANCE BY MIMOSA PALE

LOTTE NILSSON-VÄLIMAA	STOCKHOLM
MIMOSA PALE	PORI/BERLIN
KENNETH PILS	STOCKHOLM
MIIA RINNE	HELSINKI
MATTHIAS ROTH	BERLIN
BERTRAM SCHILLING	MUNICH

PHOTO DRAWING INSTALLATION PAINTING PERFORMANCE VIDEO

TACIT KNOWLEDGE

It's often thought that people don't see things until they know something about it. But what is this knowing about? The topic of the exhibition is *tacit (quiet) knowledge*. Michael Polanyi was the man who tried to make sense of how new discoveries, knowledge of yet unknown things, can be made in science. *Tacit knowledge* was his key to the mystery of discovery. *Tacit knowledge* implies that one

knows all the time much more than one can ever tell. A body of *nondiscursive knowledge* exists, which is something that one's life has taught over the years, but one has learned it without any awareness of the process of learning. *Tacit knowledge* includes for example all the physical, intuitive, mythic and experienced knowledge we are bearing. Things we know but are difficult to tell in words.

The art of living is not ultimately a matter for the reasoning part of the soul, but more important are one's dealings with the irrational parts of the soul. These are fears and desires that escape our rational faculty and *explicit knowledge*, but maybe not our *tacit knowledge* and our practice of artistic work.

tacit art research evoked and inspired by discussions on the topic among the participants. Results are made accessible through public presentations. There will be a number of group-shows in various European cities organized by BITW. Every presentation has its own subtopic that will focus on a specific field within the realm of the overall landscape topic.

BEING IN THE WORLD

Being in the world [BITW] is a collaboration between visual artists, writers and theorists from different European countries.

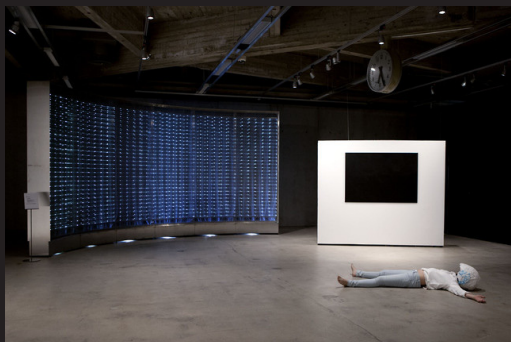
Themes are circulating around the topic of landscape in a wider meaning of the word. That is – to be in, look out on and relate to the world. BITW-project is meant to give a variety of perspectives on the current situation by doing *prac-*

www.beingintheworld.net

Being in the world
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Lotte Nilsson-Välimaa Installation "To dwell upon" (table, glass, chair, snails in clay, glue)



Mimosa Pale performance at Art Spa event in EMMA Art Museum



Kenneth Pils "Diary of Anything", One drawing a day to disclose tacit knowledge, ongoing since December 2013, charcoal on 400 gram paper



Miia Rinne "Sea", 2012-2013 (painted 35 mm. film/ HD)



Bertram Schilling "Alles rein", collage



Matthias Roth "Do not feed", film & edition of postcards. Tourists enjoying their day at Treasure Hill Artist Zoo