structure	**being in the world**
	artists, map, topic, research, presentation, constitution
internal result	**group research**
	common ground, meetings, documentation, intranet, practical
public result	**presentations**
	exhibitions, web site & printed matter
research	**resources**
	texts, videos, links
work examples	**participants**
	images

Being in the world [BITW] is a non-profit artist run project concentrating on landscape/space-related topics. Aim of BITW is to exhibit contemporary art and to encourage a dialogue between visual artists, writers and theorists. Of particular interest is work that crosses the boundaries between the various disciplines, exploring their common areas of praxis.

www.beingintheworld.net

FLORENCE BÜHR
München, (DE) Germany
photo, photomontage

JEONGMOON CHOI
Seoul / Berlin, (KR) South Korea
installation, drawing

RAPHAEL EGLI
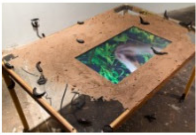*Lucerne, (CH) Switzerland*
painting

RIKARD FAHRAEUS
Stockholm, (SE) Sweden
sculpture, installation

SUSANNE HÖGDAHL HOLM
Stockholm, (SE) Sweden
painting, installation

KATE LARSON
Stockholm & Öland, (SE) Sweden
poetry, philosophy

LOTTE NILSSON-VÄLIMAA
Stockholm, (SE) Sweden
installation, sculpture, interactive

MONIKA MÜLLER
Lucerne, (CH) Switzerland
drawing, mural painting

UTE LITZKOW
Berlin, (DE) Germany
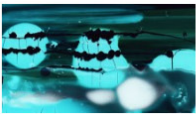drawing, painting

PONTUS RAUD
Stockholm, (SE) Sweden
painting, video

KENNETH PILS
Stockholm, (SE) Sweden
painting, installation, drawing

MIMOSA PALE
Berlin (D) and Pori (FIN), (DE) Germany
performance, sculpture

MIIA RINNE
Helsinki, (FI) Finland
video, installation

ANDREAS RIBBUNG
Stockholm, (SE) Sweden
painting, collage, installation

ULRIKE RIEDE
Munich, (DE) Germany
photo, sculpture, installation

MATTHIAS ROTH
Berlin, (DE) Germany
photography, installation

BERTRAM SCHILLING
Stockholm/Munich, (SE) Sweden
painting, collage, video

NICHOLAS SMITH
Stockholm, (SE) Sweden
text, philosophy

OLIVER WINHEIM
München, (DE) Germany
painting, installation, photo

STEFAN WINKLER
München/Berlin, (DE) Germany
painting, drawing

CHARLOTTA ÖSTLUND
Helsinki, (FI) Finland
installation, sculpture

MATTHIAS WOHLGENANNT
München, (DE) Germany
collage, sculpture, installation

structure | participants

Project managers

Kenneth Pils
kenneth@pils.se

Bertram Schilling
schillingbert@yahoo.de

Miiia Rinne
miiia.rinne@gmail.com

"Being in the world" [BITW] is an international and interdisciplinary project exploring the experience of new time and space through production of new art which can be painting, sculpture, installation, drawing, film&media, photography, web based projects, performance and text based works.

Finland
Miia Rinne (Helsinki, video)
Charlotta Östlund (Helsinki, installation, sculpture)
Mimosa Pale (Pori, performance, sculpture)

France
Florence Bühr (Biarritz, photo, photomontage)

Germany
Ute Litzkow (Berlin, drawing, painting)
Christine Rath (München, painting)
Ulrike Riede (München, photo, sculpture, installation)
Oliver Winheim (München, installation, painting)
Stefan Winkler (Ulm, painting, mural painting)
Matthias Wohlgenannt (München,, collage, sculpture, installation)

South Korea
Jeongmoon Choi (Seoul/Berlin, installation)

Sweden
Rikard Fahraeus (Stockholm, sculpture, installation)
Susanne Högdahl Holm (Stockholm, painting, installation)
Kate Larson (Stockholm & Öland, poetry, philosophy)
Kenneth Pils (Stockholm, painting, installation)
Pontus Raud (Stockholm, painting, video)
Andreas Ribbung (Stockholm, painting, collage, installation)
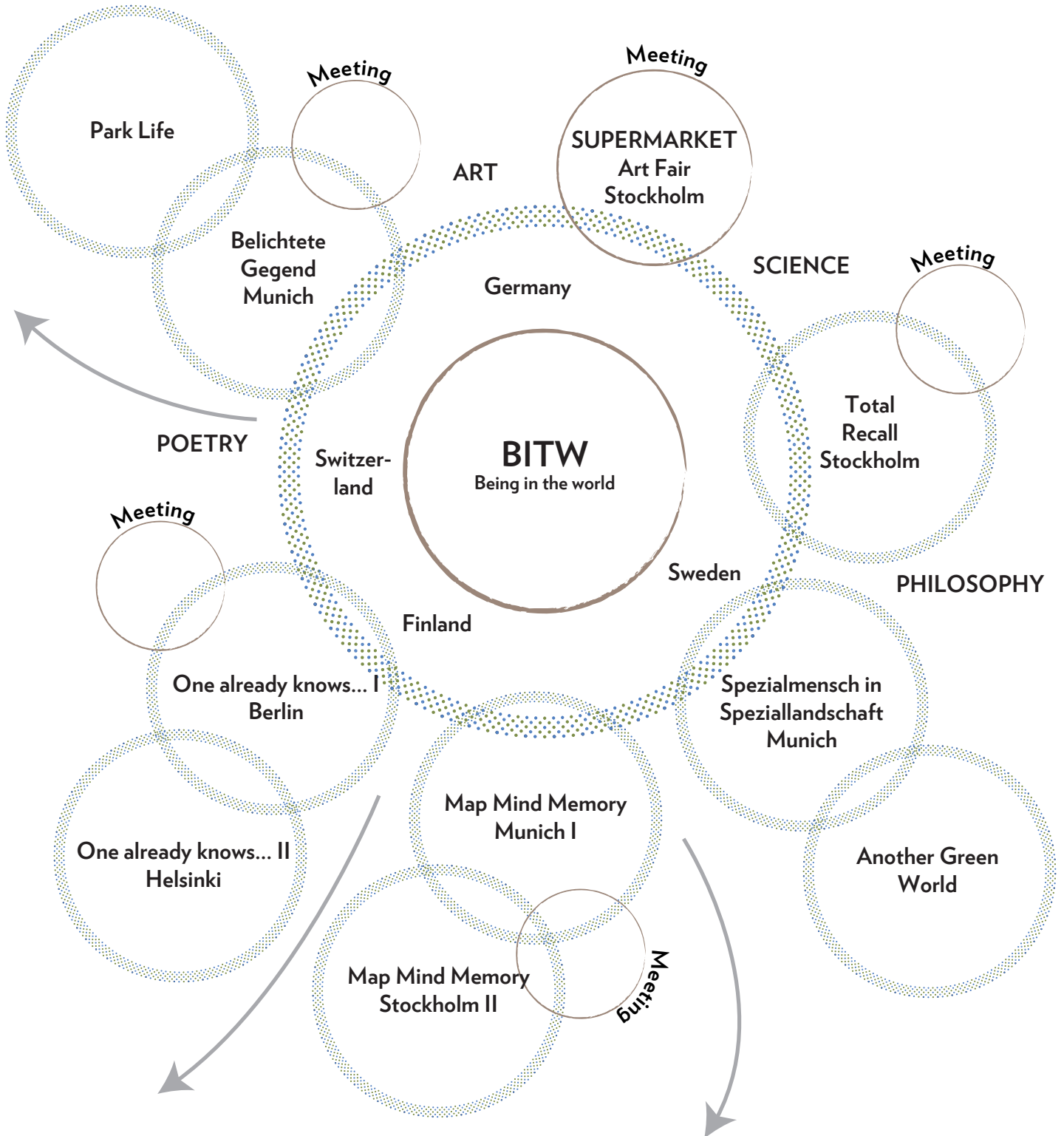**Bertram Schilling** (Stockholm, painting, collage, video)
Nicholas Smith (Stockholm, text, philosophy)
Lotte Nilsson-Välimaa (Stockholm, installation, performance)

Switzerland
Raphael Egli (Lucerne, painting)
Monika Müller (Lucerne, drawing, mural painting)

Park Life

Meeting

Meeting

SUPERMARKET
Art Fair
Stockholm

ART

SCIENCE

Meeting

Belichtete
Gegend
Munich

Germany

Total
Recall
Stockholm

POETRY

Switzer-
land

BITW
Being in the world

Sweden

PHILOSOPHY

Meeting

Finland

One already knows... I
Berlin

Spezialmensch in
Speziallandschaft
Munich

One already knows... II
Helsinki

Map Mind Memory
Munich I

Another Green
World

Map Mind Memory
Stockholm II

Meeting

topic, group research, public presentation, constitution

THE MAIN TOPIC

The project focus on "**landscape**" (landscape is here understood as a concept in transformation), and the ways in which both our outer, geographical and inner, psychological landscapes have been changed by the experience of time and space today. BITW-project is meant to give a variety of **perspectives on the current** (how it is to be in, look out on, relate & adopt to the world) by doing theoretical and practical research and make the result accessible through public presentations.

Many say and witness that our current world is marked by speed of changes, globalization and technological optimization. The BITW-project can be seen as an attempt to address this by identifying current structures, phenomena, dangers and hopes.

subtopics

Under the umbrella of each BITW there will be a series of presentations. Presentation has its own subtopic that focus on a specific field within the main topic landscape.

GROUP RESEARCH

As an artist you always do research. In a group research you continue doing this while at the same time participating in an exchange of ideas, theory & practice which often leads to interesting, unexpected and lasting results.
The participator uses his/her own field of media as a research tool. At the same time the participator gains input and experience in numerous ways: fresh ideas, deeper knowledge, new practices & discourses, personal development, contacts...
Every participant is expected to share ideas: communicate and be open up for common referential texts, meetings and discussions. This gives **common ground** to stand on which will help him/herself and other participators to discuss and go deeper into the topic. This will later on lead to group shows where the result is presented for the public.

international and cross faculty exchange

Other faculties within the aesthetic field & other are incorporated within the group. The participators comes from different countries. This gives the BITW input from various backgrounds.

making contacts

A very natural way of getting to know someone and strengthen bonds is by working together with a common goal ahead. By working internationally and cross faculty new connections open up which otherwise would not happen.

PUBLIC PRESENTATION
MAKING VISIBLE

exhibitions

Each exhibition has a special angle and group constellation.
BITW are aiming for larger group presentations at public and private art institutions with enough space for each participant to be well represented. At the same time we want to make the individual perspectives visible in a comparatively way.
Artist-talks, seminars and workshops can also be a part of the exhibitions.

web site and printed matter

Documentation on http://beingintheworld.net web site & as printed matter is important as a memory of gained experience.

GROUP CONSTITUTION

BITW has a core group of project managers responsible for the planning of the project presentations.

guest participators

To build a research team the project manager/s invite guests who fit the research field and can contribute with interesting works, ideas etc.

relevance & quality

The participators in BITW are handpicked for their interest in and relevance for the landscape topic and for their quality work within their field of study. All are educated at university level and work professionally since many years.

BITW- GOALS :

 - to foster international collaboration, exchange and dialogue.
- to introduce and present the latest work of international visual artists to audiences in various European cities
 - to initiate and support new approaches in producing, understanding and discussing art
 - to encourage artistic exploration and cross-disciplinary creativity: BITW organizes meetings where artists come together with invited specialists from diverse disciplines to discuss questions that arise in connection to the BITWs' projects.
 - to build contact to other networks and strengthen the dialogue between various players from the artist run scene, institutions and the public
 - to organize and arrange events which could include screenings, presentations, lectures, workshops, discussions, open studios, concerts, etc.

internal result
guest info | **group research**
common ground, meetings, documentation, intranet, practical

COMMON GROUND

research

As an artist you are involved in a life long learning & research process. In a group research you continue doing this while participating in a collaborative venture with discussions, meetings and exhibitions that leads to unsuspected and lasting results.
The participator uses his/her own field of media as a research tool. At the same time the participator gains input and experience in numerous ways: fresh ideas, new practices, personal development, contacts...

share

Every participant is expected to share ideas: communicate and open up for common referential texts, meetings and discussions. This gives a common ground to stand on which help him/herself and other participators to discuss and go deeper into the topic. This will later on lead to public group shows where the result is presented for the public.

common reference literature and examples

A well balanced relation between theory and practice is important. Words and examples makes it possible to exchange ideas. To find common reference literature and examples serve as a ground to start up a productive discussion.
Links to important information (texts and other) are collected on the webpage as a inspirational information source for the participators.

communication

Communication within the group is normally made by e-mail and physical meetings. When the project involves people from different countries especially Skype can be used. Also special funded meetings can be arranged.

MEETINGS

Meetings serve as a tuning/inspiration/evaluation process and are arranged before and after each presentation.
A meeting can be correspondence by mail, by skype or physical meetings - often all takes place.

meetings before

Information about the latest issues: topic, plans and developments are communicated.
Looking ahead for the upcoming research and presentation the latest issues are discussed.

meetings after

Time for evaluation:
What was the interesting or unexpected result?
Did this lead to new contacts that can be of use?
Can this lead on to something else?

DOCUMENTATION

The public can take part in the programme documentation & information. Conclusions on group research will be shared. It is hard to document meetings due to their organic & dynamic nature but some meetings excerpts of public interest will be presented on the web site.

INTRANET

For the participators a full documentation will be accessible on the intranet (the internal web portal). Information, documentation and reference literature concerning the projects, subthemes and participators are collected here.
You must be logged in to access this information. As a member of BITW you will be able to access this, edit your presentation page and see restricted information on the web site.
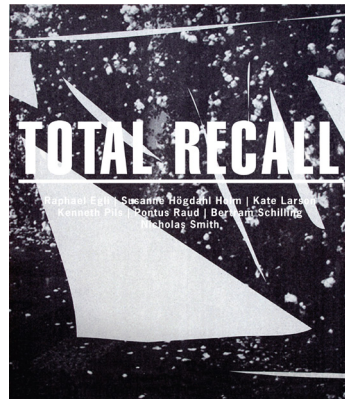
BEING PRACTICAL

Much of the work during a project is made together or in a dialogue which is a very natural and sympathetically way to get to know each other and exchange experiences and thoughts.
Some participators are coming back in several presentations and have a several chances to meet.

TOTAL RECALL
Studio 44, Stockholm
13 Apr 2012 to 29 Apr 2012
www.beingintheworld.net/node/2

TotalRecall is an interdisciplinary project where art and philosophy together investigate a condition that stems from an everyday experience of being virtually surrounded by images and texts.

Participants:
Raphael Egli (Lucerne: painting)
Susanne Högdahl Holm (Stockholm: painting, installation)
Kate Larson (Stockholm & Öland: poetry, philosophy)
Kenneth Pils (Stockholm: painting, installation)
Pontus Raud (Stockholm: painting, video)
Bertram Schilling (München/Stockholm: painting, collage, video)
Nicholas Smith (Stockholm: text, philosophy)

Studio 44
Tjärhovsgatan 44
116 28 Stockholm, Sweden
www.studio44.se

BELICHTETE GEGEND
Kulturwerkstatt Haus 10, Fürstenfeldbruck,
30 Nov 2012 to 16 Dec 2012
www.beingintheworld.net/node/9

The depiction of landscape in art has always tried to give us a particular view of the world. Landscapes tell us about our projections, desires and daydreams which we connect with images of real or imagined places. The exhibition "Exposed Areas" shows extracts of the methodical ways a younger generation of artists presently deals with the notion of landscape.

Participants:
Ute Litzkow (Berlin: drawing, painting)
Monika Müller (Lucerne: drawing, mural painting)
Kenneth Pils (Stockholm: painting, installation)
Christine Rath (München: painting)
Ulrike Riede (München: photo, sculpture, installation)
Bertram Schilling (München/Stockholm: painting, collage, video)
Stefan Winkler (Ulm: painting, mural painting)

Kulturwerkstatt Haus 10
Kloster Fürstenfeldbruck
Fürstenfeldbruck, Germany
www.kulturwerkstatthaus10.de

SPEZIALMENSCH IN SPEZIALLANDSCHAFT
04 May 2014 to 30 May 2016
www.beingintheworld.net/node/6

More and more my dreams find their settings in the department stores of Tokyo, the subterranean tunnels that extend them and run parallel to the city. A face appears, disappears… a trace is found, is lost. All the folklore of dreams is so much in its place that the next day when I am awake I realize that I continue to seek in the Basement labyrinth the presence concealed the night before. I begin to wonder if these dreams are really mine, or if they are a part of a totality, of a gigantic collective dream of which the entire city may be the projection. "Sans Soleil" by Chris Marker

Participants:
Raphael Egli (Lucerne, Switzerland: painting)
Rikard Fahraeus (Stockholm, Sweden: sculpture, installation)
Monika Müller (Lucerne, Switzerland: drawing, mural painting)
Lotte Nilsson-Välimaa (Stockholm, Sweden: installation, sculpture, interactive)
Kenneth Pils (Stockholm, Sweden: painting, installation, drawing)
Miia Rinne (Helsinki, Finland: video, installation)
Bertram Schilling (München/Stockholm, Sweden: painting, collage, video)
Oliver Winheim (München, Germany: painting, installation, photo)

Whitebox
München, Germany
www.whitebox-ev.de

MAP MIND MEMORY
22 Oct 2015 to 28 Nov 2015
www.beingintheworld.net/node/26

Cartographic maps have guided our explorations for centuries, allowing us to navigate the world. Science maps have the potential to guide our search for knowledge in the same way, allowing us to visualize scientific results, helping us to organize, understand, and communicate the dynamic and changing structure of science and technology. The participants in "Map, Mind, Memory" ask us to handle maps in a new way, examine thoughts and rediscover space at a time when there is great confusion about what is where, how far is far and where we should go.

Participants:
Florence Bühr (München, Germany: photo, photomontage)
Jeongmoon Choi (Seoul / Berlin, South Korea: installation, drawing)
Rikard Fahraeus (Stockholm, Sweden: sculpture, installation)
Susanne Högdahl Holm (Stockholm, Sweden: painting, installation)
Monika Müller (Lucerne, Switzerland: drawing, mural painting)
Lotte Nilsson-Välimaa (Stockholm, Sweden: installation, sculpture, interactive)
Andreas Ribbung (Stockholm, Sweden: painting, collage, installation)
Miia Rinne (Helsinki, Finland: video, installation)
Bertram Schilling (Stockholm/München, Sweden: painting, collage, video)
Stefan Winkler (München/Berlin, Germany: painting, drawing)
Matthias Wohlgenannt (München, Germany: collage, sculpture, installation)

Galerie der Künstler
München, Germany
www.bbk-muc-obb.de

ONE ALREADY KNOWS WITHOUT KNOWING THAT ONE KNOWS I
4 Jul 2014

www.beingintheworld.net/node/61

It's often thought that people don't see things until they know something about it. But what is this knowing about? The topic of the exhibition is tacit (quiet) knowledge.

With the intention of giving visibility to tacit-knowledge-processes and its inherent creative potential, the participants have established a process of (self-) discovery and experimentation, developing into a gradually intensifying exchange between them.

Participants:

Lotte Nilsson-Välimaa (Stockholm, Sweden: installation, sculpture, interactive)

Mimosa Pale (Berlin (D) and Pori (FIN), Germany: performance, sculpture)

Kenneth Pils (Stockholm, Sweden: painting, installation)

Miia Rinne (Helsinki, Finland: video)

Matthias Roth (Berlin, Germany: photography, installation)

Bertram Schilling (München/Stockholm / Stockholm, Germany: painting, collage, video)

Galerie TOOLBOX
Berlin, Germany
http://www.galerietoolbox.com

Miia Rinne, "Attraction", 2014 (painted 35 mm film/ HD)

ONE ALREADY KNOWS WITHOUT KNOWING THAT ONE KNOWS II
22 Sep 2014

www.beingintheworld.net/node/43

Michael Polanyi was the man who tried to make sense of how new discoveries, knowledge of yet unknown things, can be made in science. Tacit knowledge was his key to the mystery of discovery. Tacit knowledge implies that one knows all the time much more than one can ever tell. A body of non-discursive knowledge exists, which is something that one's life has taught over the years, but one has learned it without any awareness of the process of learning. Tacit knowledge includes for examle all the physical, intuitive, mythic and experienced knowledge we are bearing. Things we know but are difficult to tell in words.

Participants:

Lotte Nilsson-Välimaa (Stockholm, Sweden: installation, sculpture, interactive)

Kenneth Pils (Stockholm, Sweden: painting, installation)

Miia Rinne (Helsinki, Finland: video)

Bertram Schilling (München/Stockholm Germany: painting, collage, video)

Charlotta Östlund (Helsinki, Finland: installation, sculpture)

Galleria Rantakasarmi
Helsinki, Finland

Kenneth Pils, installation with diary drawings and video projection

PARKLIFE
International Exhibition and Research Project
2016/2017

It' s got nothing to do with "Vorsprung durch Tech-nik" you know. And it' s not about you joggers who go round and round
Parklife, Blur, 1994

Landscape is not simply what we see, but a way of seeing: we see it with our eye but interpret it with our mind.
"Parklife" examines our relationship with the landscape around us – rivers, mountains, forests, coastlines – the impact each of them has had on our culture and imaginations, and the way in which we, in turn, have shaped them to answer our needs:
Gardens, parks, recreation-zones, zoos, nature reserve, setc.....

Kenneth Pils ,"Green man dwelling", plaster and various materials

ANOTHER GREEN WORLD
Research and exhibition project planned for
2016/2017

'Any landscape is a condition of the spirit'
Henri Frédéric Amiel

Reality is a man-made process: new technologies beget new perceptions. Our images of our world and of ourselves are, in part, models resulting from the tools, the technologies we generate.
In "Another green world" 10 artists explore historical and contemporary concepts of landscape and nature in relation to culture, the human body and identity.
The title Another Green World is taken from an album by Brian Eno, which was released in 1975 and marked a turning point to a more experimental form of composing.

Matthias Wohlgenannt, Strand, Collage

WEB SITE

The web site (http://beingintheworld.net) serve as a node for the participators and the public. Project information & documentation concerning the BITW-project, subthemes and participators are collected there.

Links to important external information (texts and other) are collected to here serve the participators and the public as a common inspirational information source.

PRINTED MATTER

Folders, posters and occasionally catalogues are produced to accompany exhibitions.

A book/catalogue about the BITW-project and its subthemes is planned to serve as a resume of gained results.

The book/catalogue should stand on its own and give the project a more long-lasting life span as well as serve as a interesting source in the topic of landscape.
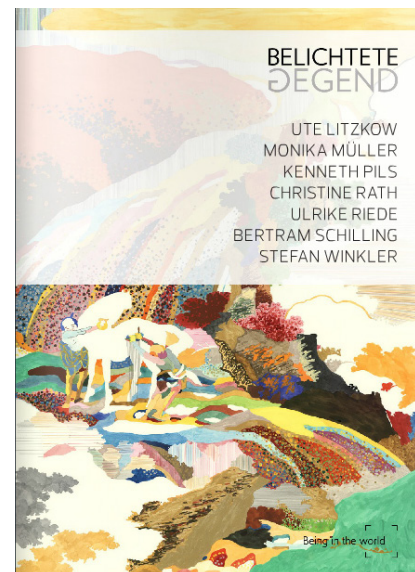
ONE ALREADY KNOWS WITHOUT KNOWING THAT ONE KNOWS

Text excerpts

Litterature: Margerite Duras - "La Vie matérielle" (eng translation "Practicalities")

Gaston Bachelard - "Poetics of space"

Michael Polanyi - "The tacit dimension"

Links

Being in the World Film Clip (Youtube)
http://youtu.be/0ykllXDOeSo

MAP MIND MEMORY

Text excerpts

Globaler Wandel: Die Erde aus dem All - Stefan Dech, Rüdiger Glaser

Else/Where: Mapping: New Cartographies of Networks and Territories - Janet Abrams

Landscape and Memory - Simon Schama

Designs on the Land - Alex MacLean

Links

On navigation and GPS (youtube)
http://www.youtube.com/watch

GPS and Gallileo (Youtube)
http://www.youtube.com/watch

NASA Webpage
http://visibleearth.nasa.gov/

SPEZIALMENSCH IN SPEZIALLANDSCHAFT

Text excerpts

Vilem Flusser - Vom Subjekt zum Projekt / Menschwerdung: Kapitel II, Städte entwerfen

Links

"Sans Soleil" Chris Marker (Youtube)
https://www.youtube.com/watch

About "Sans Soleil" by Chris Marker (Wikipedia)
http://en.wikipedia.org/wiki/Sans_Soleil

Sternstunde Philosophie - Slavoj Žižek (2009)
http://www.youtube.com/watch

Edward Burtynsky: Manufactured landscapes, youtube
http://www.youtube.com/watch
Attachments

Attachments

About Peter Sloterdijk trilogie Sphären

BELICHTETE GEGEND

Text excerpts

Werner Busch: Geschichte der klassischen Bildgattungen in Quellentexten und Kommentaren. Landschaftsmalerei: Bd. 3

Étienne Pivert De Senancour - Obermann

Irene Nierhaus, Josch Hoenes, Annette Urban -

Lanchaftlichkeit: zwischen Kunst, Architektur und Theorie

TOTAL RECALL

Text excerpts

"The speed of light does not merely transform the world. It becomes the world. Globalization is the speed of light.
The pollution of time and distance is much more severe, in my opinion than the pollution of material substances."
"The field of vision is comparable, for me, to the terrain of an archaeological dig. To see is to be on guard, to wait for what emerges from the background, without any name, without any particular interest: what was silent will speak, what is closed will open and will take on a voice. (Paul Virilio)

Links

Amber Case _ we are all cyborgs /Video
http://www.ted.com/talks/amber_case_we_are_all_cyborgs_now.html

David Hockney - Photoshop is boring
http://www.youtube.com/watch

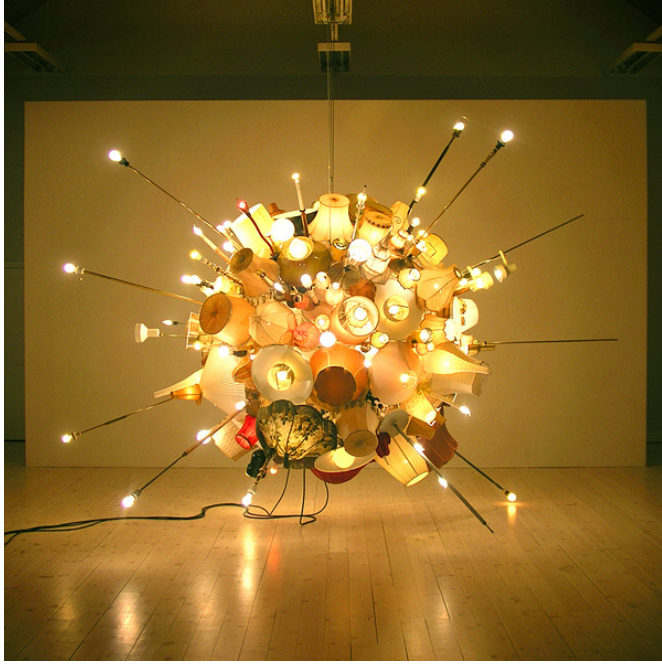Vilém Flusser - Nomadismus (Teil 1 und 2) / Youtubeinterview
http://www.youtube.com/watch

Attachments

Some notes on heideggers question concerning technology.
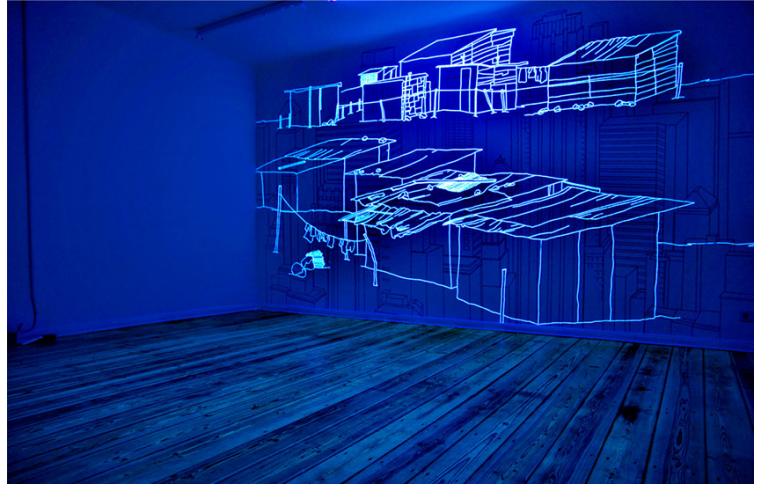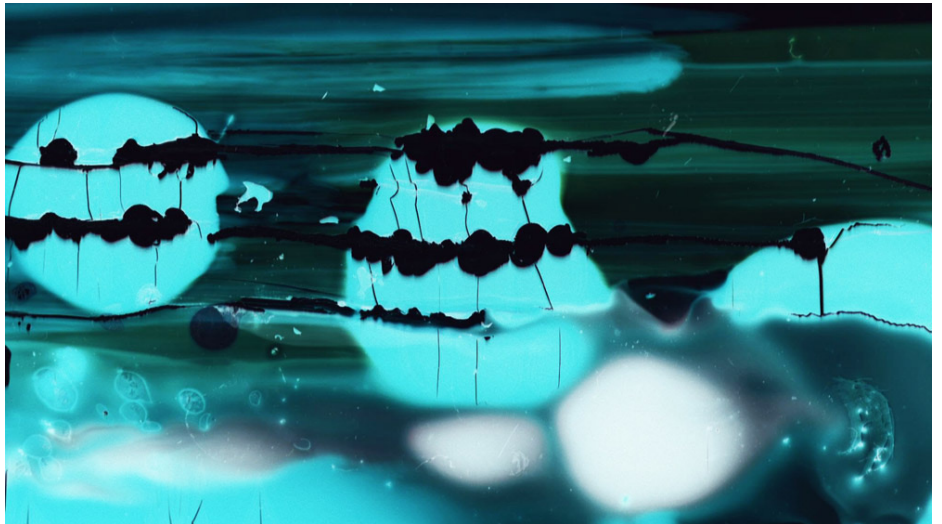
Nicholas Smith text on Total recall

Rikard Fahraeus, Daybreak, Mediamix

Jeongmoon Choi, Metropolis, Light Drawing

*Miia Rinne, new painting on film in process
(video still)*

*BASECAMP - GREYZONE/ group project. Instal-
lation on floors and walls with light and sound. Visitors
can sit and disappear into a grey zone.*

Florence Bühr ‚Hidden In The Branches, She Twines
Her Spines Up Slowly, 2014, 76x126cm

Monika Müller, Graphit und Bleistift auf BFK / Graphite
and Pencil on Paper 106 x 75 cm

Lotte Nilsson-Välimaa - "To Dwell Upon", Installation Slugs
modelled in clay, wax, glue, table, glass, video

Ulrike Riede - o.T.(Baustelle Filmhochschule), 2008, 45x30 cm