**Brecht´s library**

*Stockholm, spring 1940*

The work *Brecht´s library* has its origin in a list of books and a project where children were making maps of their neighborhood. The aim of the project was to make the children feel connected to their environment. During the project one of the children in the group lost its temporary housing. The meeting with this child changed my way of thinking in a crucial way.

The list is a catalogue of books Brecht wanted to bring to Helsinki, when he fled from Stockholm during the Second World War. The list is described in Peter Weiss’ book Die Ästhetiks des Widerstands (Motståndets estetik.). It´s a very detailed list with the names of the publishers, places and years where the single copy of the books were published. Die Ästhetiks des Widerstands is of cause a novel so if the list is real or pure fiction I don´t know. The list of books correspond with some sort of canon for classical literature of mainly male and western European writers.

I`m planning to gather as many of the books on the lists as possible and of the paper in books build small models of tent camps and other shelter for people on the run. I will apply the models onto cardboard boxes, walls or the floor depending on where the project is showed. During the Supermarket art fair I´m going to invite people to participate in the building of the models and to find new ways of constructing shelter from the books. I will also invite people read the books, to bring samples or suggestions of books they wound take with them if they would have to flee. Hopefully the list of books will be updated to reveal a more complex view of urgent texts, by the books people bring to contribute to the list.

The aim of the project, when books literally speaking are transformed into shelter for people in need, is to discuss the need of urgent texts and freedom of speech, and the situation for people on the run. In the process copies of books will be turned into fragment and difficult to read, but when people are forced to flee the cultural context and the meaning are often lost. Although it´s fragmented the process the texts has wakened will hopefully continue to influence the people who has taken part in the project.